

MatchCut™ is a standalone application that includes a film matchback utility, sound matchback utility, manual telecine logger and editor, EDL converter, a NLE log creator from TLC logs and EDL Sliding Tool. It is a simple yet powerful tool that makes the life of a film and video editor much easier, supporting a wide range of formats and standards. Its ease of use and numerous settings make it an indispensable editor's companion.



for Windows® 95/98/ME/NT/2000/XP

Six offers in one that cannot be refused by any professional editor!

1. Negative Matchback

Editing film projects on NLE systems presented a problem with the negative matchback process. Yes, there were expensive tools ... And a few editing applications support it. Now everyone can do it!

3. Telecine Logger

Sometimes the logs from telecine get lost. Sometimes they are missing some vital information. Sometimes they need to be updated. Telecine Logger gives you an opportunity to create them from scratch or edit existing ones.

5. Sound Matchback

Are you using sound from different sources with their own time code? Now you can use the original digital audio footage in sound post-production. Just trace the original audio time code back and your projects will sound way, way better! Why going digital, even surround if the quality gets lost in the process by poor NLE audio performance and analog audio rerecording?

2. EDL Converter

With the advent of HD video, new video frame rates emerge. Cheaper NLE systems can be used for off-lining of HD projects – or vice versa. EDL Converter will convert your EDL files and their time code to the desired format!

4. NLE Log Converter

Telecine operators do the logging. Why going through the same process once again? Just load your telecine logs, create logs for your NLE and start feeding your NLE with original tapes. Enjoy your coffee – it's as simple as that!

6. EDL Slider Tool

Some NLE systems have problems with remote control and sometimes the timecode drifts up to one frame or even more. Therefore your EDL might become invalid. The Slider tool is a simple tool to slide back the event timecode and offer a clean and correct postproduction process, including film matchback.

All these fine tools are included in this Slovenian editing knife that every editor would like to have. Their every editing fear will be eliminated! With Matchcut several short and feature film projects have been successfully matched back, including a **2003 Academy Awards® Nominee for Best Short Film (Live Action)!**

Tech Specs

Supported Standards

Video & Audio

- PAL, NTSC, 24/30/60 P/I

Film Formats

- S-16 & 16 mm (20/40 fpm)
- 35 mm (3p, 4p)
- 65 mm (various)

Telecine Transfers

- PAL 25:25
- PAL 24:25 & PAL24:25 forced sync
- NTSC 24:30 & PAL24:30 forced sync
- NTSC 30:30
- 24:24

Input

TLC Logs

- FLEx (*.FLX)
- Evertz (*.FTL, *.DBF)
- Avid Log Exchange (*.ALE)
- Aaton (*.ATN)

EDLs

- CMX 340/360
- CMX 3400/3600
- GVG
- Sony (JIS)
- AAF*

System Requirements

Intel® Pentium™ II Compatible or better with Microsoft® Windows® 95/98/ME/NT/2000/XP OS
64 Mb RAM & 10 Mb free disk space & CD-ROM or Internet connection (to install)

What's New in 1.5?

*With version 1.5 AAF and PDF support will be introduced! MatchCut™ 1.5 will be released in **May 2005**.
Download your demo version today from www.siliconstudio.si



Output

NLE Logs

- Accom Sphere, Adobe Premiere, Avid, D-Vision, Digital Origin, discreet edit*, EMC, Fast, Final Cut Pro, Incite, Lightworks Log, Media 100 Power Logs, Speed Razor and AAF*.

Traced Sound EDLs

- EDLs (as input, CMX3400, CMX3600, GVG, Audio EDL, AAF*)
- Tracer Matchback Report

Film Matchback

- Cut Lists (Global and Singular)
- Dupe Lists (Global and Singular)
- Optical Lists (Global and Singular)
- Cut Pull Lists (Global and Singular)
- Optical Pull Lists (Global and Singular)
- Matchback Report & Statistics

TLC Logger

- FLEx (*.FLX)
- Evertz (*.FTL, *.DBF)
- Avid Log Exchange (*.ALE)
- Aaton (*.ATN)

Matchback Export Formats

- CSV – comma separated value
- XML – eXtended Markup Language
- RTF – Rich Text Format
- PDF – Portable Document Format*



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